



## COURSE SYLLABUS

# Literature in the English Language, 7.5 credits

*Engelskspråkig litteratur, 7,5 högskolepoäng*

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Course Code:	LELG14	Education Cycle:	First-cycle level
Confirmed by:	The Committee of Free-Standing Courses Nov 19, 2013	Disciplinary domain:	The humanities
Revised by:	Faculty Programme Director Feb 5, 2014	Subject group:	EN1
Version:	2	Specialised in:	G1N
		Main field of study:	English

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### Intended Learning Outcomes (ILO)

On completion of this course, students should:

- knowledge about concepts and definitions of relevance for literary studies
- knowledge about fictional texts from English-speaking countries and cultures of the world presented through various genres and media forms
- analytical competence with regard to fictional texts from English-speaking countries and cultures of the world presented through various genres and media forms
- knowledge about basic perspectives on literature and culture in the English language

### Contents

- studies of basic concepts and definitions of relevance for literary studies
- studies of fictional texts from English-speaking countries and cultures of the world presented through various genres and media forms
- text-analytical exercises dealing with social, cultural and gender aspects of relevance for the texts studied

### Type of instruction

The teaching takes place in English in the form of lectures, seminars, and exercises performed individually or collectively. Students should be prepared to make active use of the learning platform Ping Pong.

The teaching is conducted in English.

### Prerequisites

General requirements and English Course B. Exemption is granted from the requirement in Swedish (or the equivalent).

### Examination and grades

The course is graded Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined by:

- individual written assignment focusing on literature in the English language from a cultural perspective (4 hp)
- individual written assignment focusing on literature in the English language from a media perspective (2 hp)
- individual oral presentation (1.5 hp)

In order to receive a Pass grade on the entire course, the requirements listed under ‘Types of examination’ above must be completed and passed. In order to receive a Pass with distinction grade on the entire course, at least 6 credits must constitute a Pass with distinction.

Registration of examination:

Name of the Test	Value	Grading
Individual written assignment	4 credits	U/G/VG
Individual written assignment	2 credits	U/G/VG
Individual oral presentation	1.5 credits	U/G/VG

## Course evaluation

There will be continual assessment during the course. A written evaluation of the entire course upon completion is required.

## Course literature

### Literature

Achebe, Chinua. 1996. *Things Fall Apart*. Oxford: Heinemann. 148 pages

Andersson Hval, Ulrika; Alastair Henry och Catharine Walker Bergström. 2013. *Postcolonial Texts & Events: Cultural Narratives from the English-Speaking World*. Lund: Studentlitteratur. 410 pages

Aravind, Adiga. 2008. *The White Tiger*. London: Atlantic Books. 321 pages

Caro, Niki. 2002. *Whale Rider*. South Pacific Pictures. Film.

Daldry, Stephen. 2000. *Billy Elliot*. BBC Films. Film.

Goto, Hiromi. 1997. *A Chorus of Mushrooms*. London: The Women's Press Ltd.

Kincaid, Jamaica. 2000. *A Small Place*. New York: Farrar, Straus, Giroux. 81 pages

Kureishi, Hanif. 1990. *The Buddha of Suburbia*. London: Faber and Faber.

Luhrmann, Baz. 2008. *Australia*. Twentieth Century Fox Film Corporation. Film.

(A selection of multimodal texts, short stories and poetry)

(Current research articles focusing on literature in the English language)